

## RESUME

**Nina Levitt**

<http://www.ninalevitt.com>

### Education

M.F.A., University of Illinois at Chicago, Chicago Illinois, 1997.

B.A.A., Ryerson Polytechnical Institute (now Ryerson University), Toronto, 1980.

### Selected Grants

Access Copyright Foundation Grant, Saskatchewan Arts Board, 2014

Canada Council, Visual Art Project Grant, 2010

Ontario Arts Council, Visual Art Mid Career Grant, 2010

Toronto Arts Council, Visual Art Mid Career Grant, 2008

Ontario Arts Council, Visual Art Exhibition Assistance Grant, 2008

Ontario Arts Council, Visual Art Mid Career Grant, 2007

Canada Council, Visual Art Project Grant, 2007

Social Science & Humanities Research Council (SSHRC), Fine Arts Research/Creation Grant,  
2006-10

Toronto Arts Council, Visual Art Mid Career Grant, 2004

Chalmers Arts Fellowship, Ontario Arts Council, 2004

### Solo Exhibitions

*Little Breeze*, Saint Mary's University Art Gallery, Halifax, 2010

*Headlines*, Convenience Gallery, Toronto, 2009

*Relay*, The Robert McLaughlin Gallery, Oshawa, 2008

*Thin Air*, The Koffler Gallery, The Koffler Centre, Toronto 2008

*Comrade Valentina*, outdoor projection, Gladstone Hotel during *Nuit Blanche*, Toronto, 2006

*Little Breeze*, Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto, 2004

*Little Breeze*, Galerie Oboro, Montreal, 2004

*Gravity + Duet*, Toronto Photographers Workshop, Toronto, 1999

*Critical Details*, Toronto Photographers Workshop, Toronto, 1994

*Critical Details*, Eye Gallery, San Francisco, California, 1994

*Critical Details*, Galerie VU, Quebec City, 1994

*Critical Details*, Floating Gallery, Winnipeg, 1993

*Critical Details*, Galerie Oboro, Montreal, 1992

### Selected Group Exhibitions

*Fan the Flames: Queer Positions in Photography*, Art Gallery of Ontario, Toronto, 2014.

*Unarchive*, Artscape Youngplace, Toronto, 2013-14

*Rare & Raw*, Leslie Lohman Museum of Gay and Lesbian Art, New York City, 2013.

*Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness*,  
Gladstone Hotel, Toronto 2011.

*Art School (Dismissed)*, Shaw-Givens Public School, Toronto, 2010

*Video Art is Queer*, The Gladstone Hotel, The Drake Hotel and outdoor video screen on Church  
Street, Toronto, 2008

*Otherworldly*, Federation Square, Melbourne Australia, and Urban Screens Conference,  
Manchester UK, 2007

*The Found and the Familiar: Snapshot in Contemporary Canadian Photography*, Art Gallery of Bishop's University, Sherbrooke Quebec, 2003; Confederation Art Centre, Charlottetown, PEI, 2003; Gallery TPW, Toronto, 2002

*The Uncanny: Experiments in Cyborg Culture*, Mendel Art Gallery, Saskatoon, 2003; Edmonton Art Gallery, Edmonton, 2003

*Finding Camp X: Contemporary Considerations of an Enigma*, The Robert McLaughlin Gallery, Oshawa, 2002

*The Uncanny: Experiments in Cyborg Culture*, Vancouver Art Gallery, Vancouver, 2002

*The Young & The Restless*, A Space, Toronto, 2001

*Pool*, Harbourfront Art Gallery, Toronto, 2001

*Orifice*, Robarts Library, University of Toronto, off-site installation for Images Festival of Independent Film & Video, Toronto, 2000

*Space/Site/Self*, The Smart Museum, University of Chicago, Chicago IL, 1998

*Close Encounters*, Ottawa Art Gallery, Ottawa, 1998

*Gravity*, Gallery 400, University of Illinois at Chicago, Chicago, 1997

*Drag City*, New Gallery, Calgary, 1997; Ace Art, Winnipeg, Manitoba, 1996

*Found Missing*, Floating Gallery, Winnipeg, 1996; Gallery 44 Centre for Photography, Toronto, 1996

*Fag-o-sites*, Gallery 400, University of Illinois at Chicago, Chicago, IL, 1995

*Dress Codes*, Institute of Contemporary Art, Boston, Mass, 1994

*100 Years of Homosexuality*, The Photographers Gallery, Saskatoon, 1992

*Addressing the Forbidden*, Brighton Polytechnic Art Gallery, Brighton, England, 1992; Stills Gallery, Edinburgh, Scotland, 1992

*Stolen Glances: Lesbians Take Photographs* (traveling show): Kelvin Grove, Glasgow, Scotland; Open Eye, Liverpool, England; Camerawork, London, England; Cambridge Darkroom, Cambridge, England; The Pavilion, Leeds, England, 1991-1992

#### Selected Exhibition Catalogues

*And She Was: Installations Inspired by Women in WWII*, essays by Linda Jansma and Shelley Hornstein, Toronto, Oshawa: Robert McLaughlin Gallery & Koffler Gallery, 2008.

*The Uncanny: Experiments in Cyborg Culture*, ed. Bruce Grenville, Vancouver: Vancouver Art Gallery/Arsenal Press, 2002.

*Finding Camp X: Contemporary Considerations of an Enigma*, Gary Greenwood, Oshawa: Robert McLaughlin Gallery, 2002.

*Gravity + Duet: Video Installations*, essays by Johanne Sloan, Laurie Palmer, Toronto: Toronto Photographers Workshop, 1999.

*Space/Sight/Self*, Courtenay Smith ed., Chicago: Smart Museum, University of Chicago, 1998.

*100 Years of Homosexuality*, Saskatoon: The Photographers' Gallery, 1993.

*Stolen Glances: Lesbians Take Photographs*, Tessa Boffin, Jean Fraser, eds., London: Pandora Press, 1991.

#### Other Publications

*Art and Queer Culture*, edited by Catherine Lord, Richard Meyer, London: Phaidon, 2014.

*The Passionate Camera: Photography and Bodies of Desire*, Deborah Bright ed., New York: Routledge, 1998.

*The Sexual Perspective: Homosexuality in Western Art in the Last 100 Years*, Emmanuel Cooper, London: Routledge, 1994.

#### Selected Reviews & Articles

Schechter, Fran, "Flames Fires AGO," <http://www.nowtoronto.com/art/story.cfm?content=198605>

Hackett, Sophie, "A Snapshot of Queer Culture," [http://www.huffingtonpost.ca/sophie-hackett/a-snapshot-of-queer-culture-gay-art\\_b\\_5506830.html](http://www.huffingtonpost.ca/sophie-hackett/a-snapshot-of-queer-culture-gay-art_b_5506830.html)

"Mackrael, Kim, "100 Years of Healing," Toronto Star, June 9, 2011.

Von Bon Bon, Sasha, "Artists revisit troubling history of women's health in Canada," Xtra! June 2, 2011.

Lizzy Hill, "Spies Like Us," The Coast (Halifax), March 11, 2010.

Margaret Rogers, "Nina Levitt: Re-presenting Enigmatic Women," Sculpture, October 2009.

R.M.Vaughan, "A Spy in the House of History," Canadian Art, Spring 2009.

Naomi Carniol, "The Secret Life of Women Spies," Toronto Star, November 9, 2008.

Fran Schechter, "Thin Air's Heavy Resonance," NOW Magazine, March 13, 2008.

Sholem Krishtalka, "Gathering Storm," Xtra!, March 13, 2008.

Gary Michael Dault, "A memorial to lives lit by the full moon," The Globe & Mail, April 5, 2008.

Naomi Carniol, "Artist examines tabloid obsession," Toronto Star, June 19, 2008.

R.M. Vaughan, "Little Breeze," The National Post, December 4, 2004.

Gary Michael Dault, "Summertime, and the looking is easy," The Globe and Mail, June 26, 2004.

Michel Hellman, "Histoire d'espions," Le Devoir, April 11, 2004.

Margaret Rodgers, "Finding Camp X", Canadian Art, winter 2003.

Corinna Ghaznavi, "Divers et Difference," Parachute #100, fall 2000.

Gary Michael Dault, "Nina Levitt at Gallery TPW," The Globe and Mail, October 30, 1999.

Dara Gellman, "Space: the final frontier," Xtra!, November 4, 1999.

Paul Gessell, "Gen X's Close Encounters," Ottawa Citizen, September 28, 1998.

Garth Buchholz, "Powerful images gaze from horrific past," Winnipeg Free Press, April 27, 1996.

Carol Laing, "Critical Details," C magazine, March 1995.

Remy Charest, "Critical Details," Le Devoir, March 27, 1994.

Alison Gillmor, "Shedding New Light on Old Themes," Winnipeg Free Press, Feb.19, 1994.

Robert McGee, "Currents '93: Dress Codes," Canadian Art, Summer 1993.

Elizabeth Butler, "Nina Levitt," Parachute #70, April 1993.

Jean Dumont, "Nous faisons le monde en le regardant," Le Devoir, January 29, 1993.

Sheila Robertson, "Exhibit challenges homosexuality myths," Star Phoenix (Sask.), Oct. 31, 1992.

Marie-Michel Cron, "Les liaisons (extremement) dangereuses," Le Devoir, Nov. 28, 1992.

Stephane Aquin, "Le Sens du Detail," Voir, November 26, 1992.

Anne Whitelaw, "Contre Nature," Parachute #66, April 1992.

#### Selected Visiting Artist Lectures

MA program, Communication & Culture, Ryerson University, Toronto, 2011.

Ontario College of Art & Design, Toronto, 2010.

Graduate Program, School of Image Arts, Ryerson University, Toronto, 2009

"Sunday Scene," The Power Plant, Toronto, 2008

The Koffler Gallery, Toronto, 2008

Ontario College of Art & Design, Toronto, 2007

University of Lethbridge, Lethbridge Alberta, 2005

University of British Columbia Okanagan, Kelowna, BC, 2005

Ontario College of Art & Design, Toronto, 2002

University of Guelph, Guelph ON, 2000

University of Illinois at Chicago, Chicago, IL, 1997

Sheridan College, Toronto, 1994

Concordia University, Montreal, Quebec, 1994

Simon Fraser University, Vancouver BC, 1994  
University of Ottawa, Ottawa Ontario, 1993  
Eye Gallery, San Francisco CA, 1994

#### Selected Conferences, Lectures & Panels

- "Violence and the Archive" panel, The Archive and Everyday Life conference, McMaster University, Hamilton ON, 2010.
- "The Artist and the Archive: Re-searching History" panel, Archives Association of Ontario Conference, Barrie ON, 2010.
- "And She Was: Installations inspired by Women in WWII" paper, Visions of War Conference, School of Visual Arts Twenty-Third Annual National Conference on Liberal Arts and the Education of Artists, New York City, 2009.
- "Approaching Histories Symposium: Intersections of History, Visual Art and Literature," The Robert McLaughlin Gallery, Oshawa, ON.
- "Concealing Nature: The Figure of the Female Spy," Universities Art Association of Canada Annual Conference, Halifax, NS, 2006.
- "Towards a New Pluralism: Research and Collaboration in Canadian Photographic Practices," Society for Photographic Education National Conference, Chicago, IL, March 2006.
- "Suits and the Silver Screen: Nina Levitt and RM Vaughan," Inside Out, Toronto Lesbian & Gay Film and Video Festival, Toronto, 2004
- "Reading the Cyborg" Symposium panel, Vancouver Art Gallery, Vancouver BC, 2002
- "Forecasting Memory & Desire" panel, College Art Association Conference, Toronto, 1998
- "Past Presence: True Detective Stories by Nina Levitt and Lynne Fernie," Toronto Photographers Workshop, Toronto, 1994

#### Published Writing (Author)

- "Nina Levitt on Closing Perram House," *NOW* magazine, April 25, 2013.  
< <http://www.nowtoronto.com/news/story.cfm?content=192216>>
- "Miriam Margolyes as Dickens' Women (and a man or two)," *Definitely the Opera*, December 22, 2012.  
<<http://definitelytheopera.wordpress.com/2012/12/22/miriam-margolyes-as-dickens-women-and-a-man-or-two/>>
- "Ephemeral Presence," *Canadian Review of Art Education*, vol. 34, p 44, 2007.
- "In the Libraries of Memory," curatorial essay for *Book Keepers* exhibition, Gallery TPW, Toronto, 2004. <<http://archive.gallerytpw.ca/index.php?c=essay&h=archive&id=98,2004>>
- "(Dis)Appearing Acts," curatorial essay for exhibition, Gallery TPW, Toronto, 2003.  
<<http://archive.gallerytpw.ca/index.php?c=essay&h=archive&id=53>>